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The television series SPACE: 1999 was in its first series shaped by the late sixties and early seventies counterculture movements, making SPACE: 1999 into an example of how certain SF scholars see a natural alignment between science fiction and critical theory. However, due to changes in the political climate, SPACE: 1999 went through an ideological reversal in its second series. As a result, the schizophrenic nature of the series has ever since caused debate. This book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com).

What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award-winning television documentary COSMOS? Not very much, one might expect, but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives, some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999. This book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com).

Doctor Who apparve per la prima volta sui teleschermi italiani nel febbraio del 1980. ?appena? 17 anni dopo l'esordio assoluto della serie sulla BBC. Si trattava di alcune avventure con Tom Baker nella parte del protagonista e che venivano trasmesse ogni giorno sui Rai Uno. Dopo qualche mese, la Rai decise di non mandarlo pi? in onda e per molti anni cadde nel dimenticatoio. Il telefilm narra le avventure del Dottore, un alieno che appartiene alla stirpe dei Signori del Tempo. Egli ? in grado di viaggiare nello spazio e nel tempo, grazie ad un'astronave a forma di Police Box inglese. Lo scopo principale di questo libro ? quello di dare ai fan del telefilm una guida completa, per quanto possibile, a una serie considerata da molti un vero e proprio cult sul quale, in Italia, ? calato un colpevole velo di indifferenza. In questo volume trattiamo gli esordi televisivi del Primo Dottore (William Hartnell), e lo sviluppo del suo personaggio nel periodo 1963-66, fino alla sua rigenerazione nel Secondo Dottore.

The protection of fundamental rights in the field of transnational criminal inquiries is of great delicateness in the current tangled web of domestic and international legal sources. Due to this complex scenario, this research has been carried out from a four-level perspective. The first part provides a critical analysis of the multilevel systems of protecting fundamental rights from the perspective of supranational and constitutional case law, and in the field of international and organized crime. The second part focuses on EU judicial cooperation in three main fields: financial and serious organized crime, mutual recognition tools, and individual rights protection. The third part provides the perspectives of ten domestic legal systems in two fields, i.e., obtaining evidence abroad and cooperation with international criminal tribunals. The fourth part analyses cross-border inquiries in comparative law, providing a reconstruction of different models of obtaining evidence overseas.

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jurgen Habermas, Herbert Marcuse, Jean-Francois Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

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