

## Exploring The Language Of Poems Plays And Prose

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102 Exploring the language of poems, plays and prose Well, what evidence there is suggests that readers (and hearers too, for that matter) do indeed pick up extremely fine nuances and small linguistic details subconsciously, even if they cannot explicitly describe what they have intuitively reacted to.

~~Exploring the Language of Poems, Plays and Prose~~

An excellent introduction to the language used in poems, plays and prose. It is also a very useful guide for students of English, linguistics or those with just an interest in English literature. The author has set out the book and contents in an easy to use manner. The language is easy to understand and any literary terms clarified.

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Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an ...

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Book Description. Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn.

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Form, structure and language To see the difference between these three terms, think of a house where the whole building is the poem's form, the rooms are the poem's structure and the furniture is...

~~Form, structure and language - Responding to poetry - GCSE ...~~

Mick Short (1996) Exploring the Language of Poems, Plays and Prose, London: Longman, chapter 2 and/or G. N. Leech (1969) A Linguistic Guide to English Poetry, London: Longman, chapter 3. Alternatives are: Simpson, Paul (1997) Language Through Literature, London: Routledge, chapters 2 and 3, or

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