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Kaarle Krohn's *Folklore Methodology* was the first systematic attempt to state a method of studying folkloristic materials. For centuries scholars had collected folkloristic texts and had commented on them, but they had not tried to formulate a method of investigating folklore. *Folklore Methodology* became the handbook for the great Finnish School of folklore research. It provided for its students a guide to the geographical research of traditional materials, a radical departure from the literary scholarship that had dominated folklore studies. Krohn's book explores the causes and modes of folklore diffusion, development, and destruction; it outlines the influences that cause change in folklore; it provides valuable insights into the nature of folklore; and, finally, it develops geographic methods for analyzing, classifying, and reconstructing individual items from the folk repertoire. While many developments have taken place since Krohn first published his guide, important new concepts of folklore research sprang from his efforts. For this reason, *Folklore Methodology* is mandatory reading for every serious student of folklore.

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"This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous

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and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

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