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Making Arguments About Literature combines a complete text on argumentative writing with a flexible anthology of literature in a compact format.

More and more, first- year writing courses foreground skills of critical analysis and argumentation. In response, A Brief Guide to Arguing about Literature first hones students' analytical skills through instruction in close critical reading of texts; then, it shows them how to turn their reading into well-supported and rhetorically effective argumentative writing. For instructors who prefer to aggregate their own anthology of readings and literary works for their literature-based composition courses, A Brief Guide to Arguing about Literature comprises only the writing-guide chapters of John Schilb and John Clifford's admired Arguing about Literature: Guide and Reader. In response to reviewer suggestions, this new edition of A Brief Guide to Arguing about Literature includes even more instruction in the key skills of argumentation, critical reading, and research than its predecessor.

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

As critical thinking and coherent argument become even more important in our contemporary world, *Arguing about Literature* economically combines two first-year writing books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, essays, and arguments for inquiry, analysis, and research. The authors of the groundbreaking *Making Literature Matter* draw connections between contemporary debates and literary analysis, bringing both argument and literature into a contemporary context. Through instruction in close critical reading of texts and well-supported, rhetorically sound argumentative writing, *Arguing about Literature* prepares students to read, write, and argue effectively. The third edition includes a new chapter on evaluating internet resources and visual arguments in the "post-truth" era, as well as dozens of new works of literature and argumentation.

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