Sitas Curse The Language Of Desire Sreemoyee Piu Kundu

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Book Review: Sitas Curse: by Sreemoyee Piu Kundu: Any Rating To This Book Will Be An Insult Of Rating Hot, Sizzling, Erotic, Fantasy, Exotic, Chic Lit, Young Adult, Sexy and Mesmerizing, Arousing; well, Sita's Curse: The Language of Desire by Sreemoyee Piu Kundu nowhere could fall near to any of these categories. Only category where I could place it was Cheap, Third Grade, Third Overrated, Extrapolated (unnecessarily) with no story, plot or message.

Sita's Curse: The Language of Desire by Sreemoyee Piu Kundu

Somewhere, behind closed doors, in her solitary world; somewhere, under the sheets with an indifferent lover; somewhere, is a woman who will not be denied... Trapped for fifteen years in the stranglehold of a dead marriage and soulless household domesticity, the beautiful, full-bodied and passionate Meera Patel depends on her memories and her flights of fancy to soothe the aches that wrack her .

Sita's Curse: The Language of Desire: Sreemoyee Piu Kundu ...

Sita's Curse The Language of Desire By: Sreemoyee Piu Kundu. See larger image. Published: 10-07-2018 Format: EPUB/MOBI eBook (Watermarked) Edition: 1st Extent: 346 ISBN: 9789387471993

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Sreemoyee Piu Kundu's book 'Sita's Curse- The Language of Desire' is the one that has revisited a woman's sexual journey from a young girl to a fully grown up woman. Title: We have all read and known Sita in the Ramayana's version, this is a different take entirely but isn't it the author's way of questioning the curse that every woman has to live through.

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Somewhere, behind closed doors, in her solitary world; somewhere, under the sheets with an indifferent lover; somewhere, is a woman who will not be denied... Trapped for fifteen years in the stranglehold of a dead marriage and soulless household domesticity, the beautiful, full-bodied and passionate Meera Patel depends on her memories and her flights of fancy to soothe the aches that wrack her body; to guieten an unquenchable need. Until one cataclysmic day in Mumbai, when she finally breaks free... Bold, brazen and defiant, Sita's Curse looks at the hypocrisy of Indian society and tells the compelling story of a middle-class Indian housewife's urgent need for love, respect, acceptance - and sexual fulfilment.

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What if the wrong girl is the one right for you? On a sultry night, on a deserted lawn overlooking a moonlit Taj Mahal, two strangers make passionate love and promises are meant to be broken, right? This is the story of Dushyant Singh Rathore - the 30-something bestselling author of Kinda Cliched, a blockbuster romance novel based on his one night of bliss with a girl whose name he does not know. Under pressure to produce a money-spinning sequel - from his obsessive fans, his hit-seeking publisher and a sceptical journalist ready to expose the true-story angle as a marketing gimmick - he sets off, three years on, to find the elusive girl whom he had promised never to seek out... When his quest, many twists and turns later, leads him to the unlikeliest of places, Dushyant discovers there's a little more to this love story than he had anticipated. Will Dushyant get a second chance at love? What if the wrong girl was really always the right one for him?

Marriage. It's the obvious path for every girl in India. It's supposed to define us, shape us and give meaning to our life. But does it, really? Figures show that nearly 74.1 million women in India are either divorced, separated, widowed or have never been married. And the number is on the rise. In what promises to be a path-breaking work on female identity, Sreemoyee Piu Kundu, and the number is on the rise. In what promises to be a path-breaking work on female identity. a proud-to-be-single woman herself, spills the beans on what it is like being over 30 and unattached in India, through her own compelling story and the chequered lives and journeys of nearly 3,000 urban single Indian women from all walks of life. Women, whether single by choice or circumstance, are under scathing societal pressure, invasive scrutiny and pervasive criticism. Be it the difficulty in renting an apartment, being character-assassinated by your gynaecologist, or being slut- shamed as having slept your way to the top, even when you're successful professionate narrative of grit and gumption, a single woman's life choices are the easiest to dissect. From one of the most powerful voices in contemporary Indian writing, comes a passionate narrative of grit and gumption, a single woman's life choices are the easiest to dissect. anger and loneliness and the daily struggle of being single in a country where the highest validation of your gender remains marriage and motherhood. Fiercely honest and painfully vulnerable, Status Single is a book that every woman and man—single or otherwise—must read.

What if co-incidences in our lives are nothing but a result of a dice thrown by some higher being? What if, to the heavens, our lives are nothing but rows of dominos ready to be put into action? What if we all are mere pieces of pawns carefully played upon by a cosmic chessmaster? 'That Thing About You' is an uncommon man rejected in love. This is a story of a man walking on the path of self-discovery. Subodh, a regular IT employee, is perceived as an immature man by everyone, but he isn't bothered until his love interest rejects him citing the same. Although dejected and crestfallen, he soon befriends an unusual, mysterious woman who knows everything about him and seems to have all the answers. Soon, his life goes through a lot of unexpected turns—from doubting his sanity and visiting a psychologist to a failed arranged marriage attempt made by his parents. Everything in his life seems to be in fast-forward mode. One thing that does not change, however, is this unusual "friend" of his who refuses to reveal her identity and chooses to appear at her whim. Who is this mysterious woman? Why is she prying into his life? Where will this strange friendship lead him? Is some impending danger awaiting Subodh or is it something else altogether?

Sita S Curse Is A Landmark Book About A Social Evil That Has Been Tolerated For Too Long. Dowry Deaths Have Disappeared From The National Consciousness Even Though Thousands Of Women Continue To Be Burnt, Poisoned, Electrocuted Or Are Forced To Commit Suicide Every Year. In The First Book Of Its Kind, Seema Sirohi Gives Voice To Six Such Dowry Victims And Retraces Their Lives, Without The Abstraction Of Theory. She Also Shows How, If The Victims Tried To Bring Their Tormentors To Justice, They Faced A Backlash From The Male-Dominated Establishment.

At times, life seems more miserable than death. There is a moment at times when a sinner begs and prays for death but the Lord of Death denies the plea.

After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.

A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past... Faraway Music is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her married boss, love with her married b who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, Faraway Music is the story of family, friendship, fame, love, loss...and all that lies in between.

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled) beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar is a quietly enthralling, deeply unsettling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling, deeply unsettling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling, deeply unsettling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar introduces us to a puietly enthralling meanings—and consequences—of financial gain in contemporary India." master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

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