

The Armies By Evelio Rosero

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though he has written over a dozen novels, two works of poetry, and three children's books, the armies is the first of evelio rosero's works to be translated into english. the colombian author was awarded the independent (uk) foreign fiction prize this year for the english translation of the armies. set in the small colombian village of san josé, the first half of the book chronicles the day-to-day life of the town's inhabitants. ismail, a retired schoolteacher, while away the hours spying ...

The Armies by Evelio Rosero

Here is a book called 'The Armies' that never once talks about the combattants, neither to explain who they are nor why they are fighting. This novel, from the outset sets to ridicule the reader and war reporting in general; Rosero seems to say 'you want to know about every horror, every detail but you don't care why this is happening, so I won't tell you'.

The Armies: Winner of the Independent Foreign Fiction ...

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The Armies (New Directions Paperback) by Evelio Rosero ...

THE ARMIES IS a disturbing allegory of life during wartime, in which little appears to happen while at the same time entire lives and worlds collapse. Ismael, the narrator, is a retired teacher in a

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The Armies, By Evelio Rosero, trans Anne McLean. San José is a town in the Colombian mountains whose inhabitants find themselves on the front line of a war.

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The Armies: Winner of the Independent Foreign Fiction Prize by Evelio Rosero Ismael is a retired school teacher in a small Colombian village. He gathers oranges, admires beautiful women and has an idyllic everyday life.

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The Armies, By Evelio Rosero Winner of the Independent Foreign Fiction Prize, this quietly devastating novel speaks gently but strikes deep. The Armies tells of the destruction of a highland town...

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Now comes Evelio Rosero's The Armies, a short novel describing the violence wrought on one small town caught in the crossfire between state forces and drug-traffickers, paramilitaries and...

The Armies by Evelio Rosero - review - Telegraph

The Armies won the prestigious Tusquets International Prize and has been longlisted for The Independent Foreign Fiction Prize. Anne McLean has won the Independent Foreign Fiction Prize twice, as well as the Premio Valle Inclán. She has translated the works of Javier Cercas, Julio Cortázar, Carmen Martín Gaité, Ignacio Padilla, and Evelio Rosero.

The Armies by Evelio Rosero, Paperback | Barnes & Noble®

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The Armies By Evelio Rosero

The Armies. Evelio Rosero. Quercus Publishing, Feb 4, 2010 - Fiction - 272 pages. 4 Reviews. In a small town in the mountains of Colombia, Ismael, a retired teacher, spends his mornings gathering oranges in the sunshine and spying on his neighbour as she sunbathes naked in her garden. ...

The Armies - Evelio Rosero - Google Books

Evelio Rosero (born 1958) is a prolific Colombian novelist, who has won several prestigious awards. THE ARMIES is his most celebrated novel and the only one translated into English. It was written in 2006 and was his thirteenth novel over a span of a quarter century.

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Now comes Evelio Rosero's The Armies, a short novel describing the violence wrought on one small town caught in the crossfire between state forces and drug-traffickers, paramilitaries and...

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The Armies by Evelio Rosero - TheBookbag.co.uk book review

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Evelio Rosero's The Armies begins almost idyllically, in a garden. To the bright laughter of macaws, old Ismael Pasos picks oranges. His wife, the slightly less-old Otilia, feeds the fish in the...

After Macondo: On Evelio Rosero | The Nation

Evelio Rosero (born 1958) is a prolific Colombian novelist, who has won several prestigious awards. THE ARMIES is his most celebrated novel and the only one translated into English. It was written in 2006 and was his thirteenth novel over a span of a quarter century.

A Tusquets International Prize-winning epic follows the retirement of Ismail, a former Colombian teacher who pretends to pick oranges while spying on his nude neighbor, an activity that embarrasses his wife and prompts Ismail's reveries about his life, which are interrupted by the drug wars. Original.

Winner of the Independent Prize for Foreign Fiction 2009.

WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE 2009 In a small town in the mountains of Colombia, Ismael, a retired teacher, spends his mornings gathering oranges in the sunshine and spying on his neighbour as she sunbathes naked in her garden. Returning from a walk one morning he discovers that his wife has disappeared. Then more people go missing, and not-so-distant gunfire signals the approach of war. Most of the villagers make their escape, but Ismael cannot leave without his Otilia. He becomes an unwilling witness to the senseless civil war that sweeps through his country with a tragic inevitability. In The Armies Rosero has created a hallucinatory, relentless, captivating narrative often as violent as the events it describes, told by an old man battered by a reality he no longer recognizes.

A fantastical novel about power and subservience by the great Evelio Rosero, winner of Colombia's National Literature Prize The writer Evelio Rosero has never been one to shy away from the darker aspects of Colombia's history and society. His magnificent Stranger to the Moon portrays a world that seems to exist outside history and geography, but taps into the dark myths and collective subconscious of his country's harrowing inequality and violence. A parable of pointed social criticism, with naked humans imprisoned in a house to serve the needs of "the vicious clothed-ones," the novel describes what ensues when a single "naked-

one privately rebels, risking his own death and that of his fellow prisoners. Each subsequent section of the book adds further layers to the ritualistic and bizarre social order that its characters inhabit. Trained insects and reptiles spy on all the naked-ones, and only the most fortunate reach old age (often by taking up strategic spots near the kitchen and grabbing for the fiercely contested food). *Stranger to the Moon* is a powerfully brave and distinctive novel by a writer who is arguably Colombia's greatest living author.

Ismael is a retired school teacher in a small Colombian village. He gathers oranges, admires beautiful women and has an idyllic everyday life. When the village is ransacked by an anonymous army, he is thrown into the fray and his mental stability collapses. The tragedy which engulfs the inhabitants of this village has indeed become an everyday occurrence in this country. People are kidnapped; killed; they disappear at the hands of unidentified groups such as the armies of the title: Guerillas, Paramilitaries, narcotics traffickers. Instead of describing the reality of an unpredictable violent world, Rosero imitates it - with the dense, confused prose of a man going mad. Instead of portraying violence, he has created a violent novel. In this story, no-one is spared, no one is protected.

A beautifully poetic and vivid satire of the hypocrisies of the Catholic Church. Tancredo, a young hunchback, observes and participates in the rites at the Catholic church where he lives under the care of Father Almida. Also in residence are the sexton Celeste Machado, his goddaughter Sabina Cruz, and three widows known collectively as the Liliás, who do the cooking and cleaning and provide charity meals for the local poor and needy. One Thursday, Father Almida and the sexton must rush off to meet the parish's principal benefactor, Don Justiniano. It will be the first time in forty years Father Almida has not said mass. Eventually they find a replacement: Father Matamoros, a drunkard with a beautiful voice whose sung mass is spellbinding to all. The Liliás prepare a sumptuous meal for Father Matamoros, who persuades them to drink with him. Over the course of the long night the women and Tancredo lose their inhibitions and confess their sins and stories to this strange priest, and in the process reveal lives crippled by hypocrisy.

Doctor Justo Pastor Proceso López should be a happy man--he has a family, a thriving medical practice, and adoring patients--but he lives a troubled life. He is married to a beautiful woman, but she despises him, and thanks to her influence he is unable to win favor with his two daughters. In his growing despair, López becomes obsessed with exposing the myth of national hero Simón Bolívar--El Libertador, "The Liberator"--for what it truly is: a lie covering up years of massacres, betrayals, and sex scandals. But in interviewing elder locals about their memories of Bolívar he discovers that in Pasto, Colombia, the myth of Bolívar holds a tight grip on the identity of the city. To put an end to the cult of El Libertador, López devises an elaborate stunt involving a carnival float on the day of The Black and White Carnival, celebrating the Feast of the Holy Innocents. In the feverish atmosphere of the Feast celebrations, Doctor López watches his life come undone before his eyes. From one of Colombia's foremost literary talents, *Feast of the Innocents* is both heartbreaking and triumphant, a literary portrait of obsession, alienation, and cultural identity in 1960s Colombia.

Doctor Justo Pastor Proceso López, adored by his female patients but despised by his wife and daughters, has a burning ambition: to prove to the world that the myth of Simón Bolívar, El Libertador, is a sham and a scandal. In Pasto, south Colombia, where the good doctor plies his trade, the Feast Day of the Holy Innocents is dawning. A day for pranks, jokes and soakings ... Water bombs, poisoned empanaditas, ground glass in the hog roast - anything goes. What better day to commission a float for The Black and White Carnival that will explode the myth of

El Libertador once and for all? One that will lay bare the massacres, betrayals and countless deflowerings that history has forgotten. But in Colombia you question the founding fables at your peril. At the frenzied peak of the festivities, drunk on a river of aguardiente, Doctor Justo will discover that this year the joke might just be on him.

Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World brings together critical studies of Latin American and Latinx writing, film, visual, and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of "slow violence," the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism, and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers, and visual and performance artists across the region conceptualize, visualize, and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed, and calls attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as embodied, collective, and relational. Ecofictions, Ecorealities and Slow Violence measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability.

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

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