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His writing has appeared in

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Greenberg, ArtReview, the London Review of Books, the New York Times, Mousse, art-agenda, the TLS and numerous other publications, and he has written catalogue essays for artists including Ed Ruscha, Camille Henrot and John Gerrard, among others. He was previously assistant editor of art-agenda and associate editor of documenta 14.

Art Writing Now – Talk at Tate Modern | Tate

Acclaimed artist and UAL joint Chair of Black Art and Design, Professor Sonia Boyce MBE, today launches a major national art research project which is set to

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Greenberg, Fried, and Clark
rewrite modern art history
and show Britain's national
art collections in a new
light. Titled Black Artists
and Modernism, the research
project will be led by UAL
in collaboration with
Middlesex University, funded
by a £722,000 award from the
Arts and Humanities Research
Council.

Rewriting art history: Black Artists and Modernism ...

"An intriguing survey of
word-imbued artworks of the
modern period, Writing on
the Wall will surely be a
touchstone for readings on
the relationship between
language and art across
time. While filling a gap in

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the current scholarship on text in art, Morley has crafted in clear, accessible prose, a study that is easily extrapolated beyond modernism, indeed beyond the fine arts.

Writing on the Wall: Word and Image in Modern Art: Amazon ...

Yes, the definition of “art” is a bit broad for my liking in this article. I still believe writing is an art, but I don’t believe all types of writing should be considered art. For example, business writing is business writing. Someone might be good at it, but it isn’t artful writing except

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possibly in the subset of
business writing.

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